



## Upgrade of Monuments at the Tirana Lake Grand Park

about project

# L10



### Budget

EUR 100,000 (ex. VAT)



### Municipal contribution

The Municipality of Tirana through the TPRA may cover up to 40% of the total amount of the budget in addition to the provision of land. In addition, it will cover all future maintenance related costs.



### Municipal sectors/ directorates

Tirana Parks and Recreation Agency (TPRA)



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### PROJECT DESCRIPTION

The Tirana Lake Grand Park currently contains a collection of monuments, plaques and renaissance statues, the majority of which have either lost their functionality, have been damaged, and/or in rare occasions pose dangers to visitors.

The proposed project aims to take stock of the full collection of monuments, carry out an assessment of the state they are in, and evaluate material and human resource related costs associated with their restoration / rebuilding, and/or their enrichment in terms of complementary functionality and esthetics.

Of particular relevance is the association between the Park and its monuments with the motion picture industry in Albania. The Park has often served as the set in many movies. The project, in collaboration with the Film Archives, intends to commemorate notable personalities of Albanian Cinematography by branding park relaxation points with images from films and well know characters. In addition, it intends to support the building of sculptures in memory of selected personalities such as Tomson Nishani (historical head agronomist of the Park) and Violeta Manushi (one of the most active users of this park).

### OVERALL OBJECTIVE

The design, redesign and restoration of memorial objects of the Park intends to commemorate important personalities of Albania and show appreciation for their contribution to the society. In addition, it will inform younger generations on important historical elements. Some of the main goals include:

- Improvement of historical layer of Tirana Lake Grand Park;
- Preservation and maintenance of existing monuments, including informative labelling on their relevance;
- Assessment of historical and artistic prominent figures that have made valuable contributions to the Grand Park;
- Provide an added reason for people to visit the Park.

### PROJECT IMPLEMENTATION MODALITY

#### The first stage includes:

Assessing the current state of the monuments at the Tirana Lake Grand Parks, given the original architectural plans of the park. The design of the restoration project and the commissioning of sculptural artworks as well as the detailed complementary projects will be subject to public hearings and discussion. Approval will be also be sought by Urban Planning authorities.

#### The second stage includes:

- Actual reconstruction work
- Implementation of harmonization with the park's infrastructure.
- Installation of complementary artworks, sculptures, dedications.
- The Project Promotion and Update.



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### PRELIMINARY IMPACTS

- ⇒ A visit in the park will provide the community and tourists with a snapshot of selected historical elements. In addition, in the context of the Municipality's intention to increase the number of parks in Tirana, it will provide the park with a unique identity.
- ⇒ The project creates a bridge between the functional and the new presentation of Grand Park, related with the past, and the generation's memory.
- ⇒ Restoration of objects with sentimental emphasis, where the visitors may review and recall moments, immortalized in movies or in their lives, from pictures or stories told by parents.
- ⇒ The Projects solves many security aspects, avoiding high risk points for the daily visitors, of all ages and also provides inclusion for the people with disabilities.

