



# Tirana Cultural Center Revitalization

about project

# L33



### Budget

USD 350,000.00



### Municipal contribution

USD 100,000.00

## PROJECT DESCRIPTION

Tirana Cultural Center is the public arts and culture agency of the municipal of Tirana. The agency covers the public cultural assets of the city; the Metropolitan Theatre, TEN-Multimedia Community Center, the city's Concert Band, Laprak Movie Theatre, and the Tirana Folkloric Ensemble. The agency is funded by the municipal of Tirana, grants, donations, and cultural activities' revenues. Its mission is to provide the city with cultural programs and activities that aim to preserve, promote, and develop its diverse cultural heritage. Most of the events are offered for free or modestly priced with the purpose of inclusiveness of all community groups.

This project aims the transformation of the Center, (the only public center of its kind in the city), into a vibrant, inclusive, community space for artists and audiences alike. A welcoming, accessible, safe space in line with all technical requirements for quality artistic experiences for all types of audiences are also part of the project design.

This center will offer artistic performances to several community groups such as; school students age 12-18 who lack considerably access to arts education; communities at-risk including young women, youth with special needs, elderly and ethnic minorities (especially focus on Roma and Egyptian communities)

## OVERALL OBJECTIVE

Strengthening social cohesion by bringing together communities through artistic education and inclusive cultural facilities.

## PROJECT IMPLEMENTATION MODALITY

- Reconstruct/ repair Tirana Culture Center Building, Metropol Theatre and administrative offices
- ensure easy access in the areas for audiences with special needs
- build up-to date spaces for costume and scenic archives
- Production of community-focused artistic experiences
- Design education platforms on inclusiveness, community dialogue
- Set up the first apprenticeship program for youth at-risk
- Develop solid methodology and practices for arts as tools for social change

## PRELIMINARY IMPACTS

- ☞ Revitalized cultural assets of the municipality
- ☞ Increased attractiveness of the city's cultural life
- ☞ More educated communities on arts and culture
- ☞ increased number of women, ethnic minorities and other communities at need

