



International Competition on Park Sculptures

about project

L38



Budget

-



Municipal contribution

Project drafting, implementation and monitoring.
Financial support from the projects of the Municipality of Tirana
Infrastructural support from Tirana Parks and Recreation Agency



Municipal sectors/ directorates

The General Directorate for the Promotion of the City, The Directorate of Art and Culture, Tirana Parks and Recreation Agency, The General Directorate of Communication and Public Relations



PROJECT DESCRIPTION

Within a two-months time frame the proposed project aims to create a sculpture park with works from national and international sculptors. Tirana is the only capital city in the region that lacks sculptures in its public spaces, parks, gardens, squares and streets. In most European cities, not only in the capital cities, you may find a completely different educational and civic atmosphere, with a large presence of sculpture parks and decorative works of art. This reflects a civic culture, emphasising that parks serve not only a relaxation purpose but are also places for artistic education of citizens. In the parks and gardens of Tirana one can only find busts and statues of heroes and personalities and one single monument commemorating the 100th year of independence. Through an international competition, the project intends to identify national and international artists that over a two month period will produce works of art to be exhibited in some of the main parks, on temporary podiums.

OVERALL OBJECTIVE

This competition will contribute to the exchange of international experiences not only in terms of different works of arts, but innovative materials and techniques for their realization. In addition, it will serve as a good opportunity for identifying young Albanian talents. Lastly, it would give voice to the need for more support by national and local authorities towards arts. In many European countries, art is supported by law. Italy dedicates a specific percentage of funds to art, approximately 15% of the amount of all public investments in cities is designated for artistic and decorative works of art, for investments in squares, streets, etc.

PROJECT IMPLEMENTATION MODALITY

There are two phases to the implementation of this intervention. The first phase relates to the launch of the international competition and preparation of the set-up where all the works of the sculptors and artists will be performed. The second phase to convening the local and international artists and launching the sculpture park international competition. The group of 15-20 sculptors will meet in Tirana and will work jointly for a period of 20 days, where they will design and realise real size applicable decorative works. Such an experience is also practised by many well-known cities, where you may enjoy hundreds of sculpture parks that reflect their tradition. All works of art will be exhibited in some of the main parks, on temporary podiums.

PRELIMINARY IMPACTS

- ⇒ The realisation of decorative sculptures for public parks and spaces in the city of Tirana made possible.
- ⇒ A more contemporary and civic image of the public spaces in Tirana generated.
- ⇒ A more civic spirit and better opportunities for leisure time provided.
- ⇒ Tirana promoted in the European arena.
- ⇒ Artists of the city of Tirana supported.