



The East West Line

about project

M05



Budget

ALL 121.500.000



Municipal contribution

Partial investor



Municipal sectors/ directorates

Directory of Urban
Planning

PROJECT DESCRIPTION

The "East West" line is part of a vision for a pedestrian and biking friendly Tirana. It will connect parks, places of historical significance, sites from Tirana's Roman, Ottoman, Italian and Communist heritage, recreational and entertainment complexes and Tirana's main Squares through a bike and pedestrian only trajectory.

Envisioned as a car-free artery in a city where the car reigns supreme, the East West Line will be 30 kilometers long, will connect approximately 25 stations and will have 10 fully accessible over-passes. It will serve both as a tourist attraction and a piece of modern infrastructure for Tirana. Furthermore, it will go a long way towards encouraging our vision for a city that relies on alternative modes of transport.

The East West Line will be the first in a network of trajectories dedicated to improving bike mobility.

OVERALL OBJECTIVE

Building a car free trajectory that will serve both as a tourist attraction and a piece of modern infrastructure in Tirana that will promote alternative modes of transport.

PRELIMINARY IMPACTS

The line is the east west complementary of the Boulevard, Tirana's monumental, historical, north-south axis. When the boulevard was inaugurated in the 1930-s, it was both an act of emancipation and an artery for the city, anticipating the arrival of the car in the capital and administrative center of Albania. By comparison, the East West Line is a piece of soft infrastructure for pedestrians and bikes, as well as a physical journey through the history of the city. It 'anticipates' the return of the bike, as a reliable means of getting around the city for all ages. It echoes similar projects in European cities that are built on the premise that creating bike networks for cities is viable and the 21st century equivalent of what trams, subways, busses and car networks were to the 19th and 20th centuries.

